

RADICAL RAW EDGE APPLIQUE' with Allyson Allen

MATERIAL LIST

1 YD. background fabric (a solid, a hand dyed, or a tone on tone)

½ YD. fusible web

½ YD. dark fabric (to create outline shapes) and thread to match

½ YD. of thin batting (regular or fusible)

Scissors for fabric and scissors for paper

Pins, ruler, rotary cutter, mat, a water soluble pencil, and quilting thread

Sewing machine

*optional – small craft iron and basting spray (adhesive) if your batting is not fusible

*an outline drawing of the image you'd like to create. It should be simple, like a coloring book image. Instructor will have some images of animals, birds, flowers, and fish. This technique can also be used to create buildings, landscapes, and faces.

In the class you'll learn several fabric options for the outline applique'. You'll also learn some simple free motion quilting patterns to enhance the background, and you can try this applique on a pieced background if you bring a few fat quarters that coordinate with your background yardage fabric. REMEMBER, the outlined image will stand out best if your background is not too busy. Your finished quilt can be hung with a sleeve on the back or wrapped over a stretched canvas.